

Sale

A CATALOGUE
OF A
COLLECTION OF PICTURES,
BY THE OLD MASTERS,

Including Works by or in the manner of

BOTH	LELY, SIR P.	SCHALKEN	P. VERONESE
CAMPHUYSEN	MORLAND, G.	SWANEVELDT	DE VLEIGER
DIETRICHY	NEEFS, P.	VANDER NEER	WYCKE
FYT	REMBRANDT	VANDERVELDE	ZUCCHARELLI
FERGUSON	DE ROY		

And others by DICKSEE, ETTY, CARMICHAEL, CALVERT, HENZILL, WILLIAMS, &c.

ALSO

AN EXCELLENT LIBRARY

OF

Standard and Modern Authors,

ILLUSTRATED BOOKS AND BOOKS OF PRINTS.

THE PROPERTY OF A GENTLEMAN,

REMOVED FROM THE COUNTRY.

~~~~~  
WHICH WILL BE SOLD BY AUCTION BY

---

---

MESSRS. FOSTER

---

---

At the GALLERY, 54, PALL MALL,

On FRIDAY, the 11th of MAY, 1860, and following Day,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Thursday the 10th, and Catalogues had at Messrs. FOSTERS',  
54, Pall Mall.

## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 2s. 6d. at each bidding;—above five pounds, 5s.—and so on in proportion.

THIRD.—*Each purchaser to give in HIS OR HER NAME AND PLACE OF ABODE, and pay down £ 25. per cent., if required, in part of payment of the purchase-money, the sum or sums so deposited to be applicable to all or any of the lots bought by such purchaser.*

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within one day after the sale. Messrs. FOSTER will not be responsible for the identity of either subject or master.

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of re-sale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and also WAREHOUSE CHARGES*, for the occupation of every such lot as may not be cleared within the time aforesaid.

LASTLY.—Messrs. FOSTER will not be responsible in any case for damage by fire or accident.



# FIRST DAY'S SALE.

---

On FRIDAY, the 11th day of MAY, 1860,

AT ONE O'CLOCK PRECISELY.

---

## PICTURES.

|                                | LOT |                                           |
|--------------------------------|-----|-------------------------------------------|
| .....                          | 1   | Two—Old Man's Head, and Dead Water Fowl   |
| DE HEEM .....                  | 2   | Fruit Piece, and Sea View                 |
| BRAUWER .....                  | 3   | Boors (2 in one frame)                    |
| C. D. V. ....                  | 4   | Le Rosignol, and a small Landscape        |
| BREUGHEL .....                 | 5   | Pair—Views                                |
| ETTY .....                     | 6   | Female Study                              |
| VLIEGER.....                   | 7   | Two—Sea Piece; and Flower Piece, BAPTISTE |
| WILLIAMS .....                 | 8   | Terrier's Head                            |
| COLLINS ( <i>after</i> ) ..... | 9   | Coast Scene                               |
| GAINSBOROUGH .....             | 10  | A Gipsy                                   |
| CRESPÉ .....                   | 11  | Portrait of a Youth                       |
| MAAS .....                     | 12  | The Greek Priest, and one other           |
| VAN BASSEN .....               | 13  | Italian Ruins with figures                |
| SWANEVELDE .....               | 14  | Ruins with figures                        |
| PAUL VERONESE.....             | 15  | The Plague at Verona                      |
| TENIERS .....                  | 16  | Cell in a Convent                         |
| ZUCCHARELLI .....              | 17  | Land Storm                                |
| S. ROSA .....                  | 18  | Landscape—upright                         |
| BOTH .....                     | 19  | Landscape with figures                    |

|                      |    |                                                          |
|----------------------|----|----------------------------------------------------------|
| CUYP .....           | 20 | Cattle on the banks of a river                           |
| CALVERT.....         | 21 | Off Calais                                               |
| C. MARATTI .....     | 22 | Fame and Pleasure                                        |
| LELY, SIR P. ....    | 23 | Portrait of the Duchess of Portsmouth                    |
| HENZILL .....        | 24 | Cattle on the Scotch Uplands                             |
| MURILLO.....         | 25 | Landscape, with the Flight into Egypt                    |
| REYNOLDS, SIR J. ... | 26 | The Snake in the Grass ( <i>copy of</i> )                |
| REYNOLDS, SIR J. ... | 27 | Portrait of the Artist ( <i>after</i> )                  |
| ORIZONTI .....       | 28 | View in Rome—upright                                     |
| MURILLO .....        | 29 | Girl at a Window; <i>copy of the Dulwich picture</i>     |
| WYCK.....            | 30 | The Alchemyst                                            |
| VAN STRY .....       | 31 | Cattle in a meadow by a river                            |
| TILLEMANS .....      | 32 | The Baggage Wagon                                        |
| P. NEEFS .....       | 33 | Interior of a Church, with Christ and the Money Changers |
| REMBRANDT .....      | 34 | The Tribute Money                                        |
| DE ROY .....         | 35 | Cattle Piece                                             |
| DE ROY .....         | 36 | Companion picture                                        |
| BAPTISTE.....        | 37 | A Vase of Flowers                                        |
| CARMICHAEL .....     | 38 | The Bass Rock—moonlight                                  |
| RAPHAEL MENGES ...   | 39 | The Recording Angel                                      |
| DIETRICHY .....      | 40 | Landscape, with the Story of Telemachus                  |
| VOLLEVEN.....        | 41 | Portrait of William III.                                 |
| FYT.....             | 42 | Game Piece                                               |
| FYT.....             | 43 | Companion picture                                        |
| HEMSKIRK .....       | 44 | Dutch Merrymaking                                        |
| CAMPHUYSEN .....     | 45 | Cattle and Sheep in a meadow                             |
| VERNEER .....        | 46 | Allegory of Life                                         |
| SCHALCKEN.....       | 47 | Singing Party—candlelight                                |
| DICKSEE .....        | 48 | The Old Style— <i>engraved</i>                           |
| TILLEMANS.....       | 49 | Village Festival                                         |
| WISSING .....        | 50 | Portrait of Queen Mary II.                               |
| G. MORLAND .....     | 51 | Figures near a wood—upright                              |
| FERGUSON .....       | 52 | Sculptured Ruins, with figures and herbage               |
| FERGUSON .....       | 53 | The companion picture                                    |



|                     |    |                                                                                                     |
|---------------------|----|-----------------------------------------------------------------------------------------------------|
| GUIDO.....          | 54 | A Magdalen ( <i>after</i> )                                                                         |
| W VANDE VELDE...    | 55 | A Naval Engagement (glass front)                                                                    |
| VANDER NEER .....   | 56 | Village and River Scene—moonlight                                                                   |
| G. MORLAND .....    | 57 | Coast Scene                                                                                         |
| S. ROSA .....       | 58 | Landscape with St. John                                                                             |
| F. W.....           | 59 | Pair—small Landscapes                                                                               |
| .....               | 60 | Miniature Picture, Cattle, painted on<br>Silver; and a Sketch on millboard,<br>near Sherwood Forest |
| L. VAN LEYDEN.....  | 61 | Herod's Feast                                                                                       |
| A. STORCK.....      | 62 | A Mediterranean Port, with numerous<br>vessels and figures                                          |
| .....               | 63 | Dead Christ                                                                                         |
| VAN DER DOOS ... .. | 64 | Cattle Piece                                                                                        |

*Two Lots the Property of a Gentleman.*

|                    |    |                                                                     |
|--------------------|----|---------------------------------------------------------------------|
| MOUCHERON .....    | 65 | Sunny Landscape, with figures and cattle<br>on the banks of a river |
| GAINSBOROUGH ..... | 66 | Woody Landscape with cattle                                         |

*Eight Lots the Property of a Gentleman.*

|                   |    |                                                                  |
|-------------------|----|------------------------------------------------------------------|
| BAPTISTE .....    | 67 | Vase with flowers                                                |
| VANDER MEULEN ... | 68 | A Landscape with hawking party                                   |
| PANINI .....      | 69 | A Landscape with ruins and figures                               |
| NETSCHER .....    | 70 | Portrait of King William III.                                    |
| .....             | 71 | Portrait of Lord Strafford                                       |
| POELEMBURG .....  | 72 | The Golden Age; <i>painted on copper and<br/>highly finished</i> |
| FRANKS .....      | 73 | Christ's Entry into Jerusalem; <i>rich in<br/>colour</i>         |
| SCHIAVONE .....   | 74 | <i>Moses and the Israelites</i>                                  |
| EL MULITO .....   | 75 | <i>The Nativity</i>                                              |
| HUGHTENBURG ..... | 76 | Battle of Cavalry                                                |

*Fifty-seven Lots the Property of a Gentleman.*

|                    |     |                                        |
|--------------------|-----|----------------------------------------|
| DE PYL .....       | 77  | Pair—The Invalid, and Returning Thanks |
| SHAYER .....       | 78  | The Fisherman's Family                 |
| F. LEE BRIDELL ... | 79  | Kew Bridge                             |
| HOEGENS .....      | 80  | Thread of Life                         |
| VAN BRIENS .....   | 81  | An Interior with figures               |
| WYNGARDT.....      | 82  | Stormy Landscape                       |
| WATSON .....       | 83  | A pair—Rabbits                         |
| VAN HAMME .....    | 84  | The Convalescent                       |
| RYDULYHEIM .....   | 85  | A Landscape, cottage and figures       |
| STROEBEL .....     | 86  | Lady and Page                          |
|                    | 87  | The Lute                               |
| VANDER BOSCH ...   | 88  | The Water Doctor                       |
| LIESTE .....       | 89  | Sunny Landscape                        |
| DE NOTER & WILLANS | 90  | Contemplation                          |
| PORBUS .....       | 91  | Gleaners waiting for the last Load     |
| SCHEDGES .....     | 92  | Shipping—a calm                        |
| DE MARNEFFE .....  | 93  | A Landscape, boys with a dog cart      |
| SCHELFHOUT .....   | 94  | A Frost Piece                          |
| G. COLE.....       | 95  | Dead Rabbit and Pigeon                 |
| CORNET .....       | 96  | The Market Women                       |
| H. TEN KATE .....  | 97  | Adversity                              |
| VERBECKHOEVEN ...  | 98  | Sheep in a landscape                   |
| ETTY .....         | 99  | Head of a Turk; <i>a study</i>         |
| VAN GOYEN .....    | 100 | River Scene                            |
| VAN HAMME .....    | 101 | The Welcome Return                     |
| H. TEN KATE .....  | 102 | Affluence; <i>companion to 97</i>      |
| LEICHARDT.....     | 103 | The Bank of a River                    |
| HERRING, SEN. .... | 104 | Fish Market, Normandy                  |
| BREEMBERG .....    | 105 | Arch of Titus                          |
| OCHTERVELDT .....  | 106 | Lady reading                           |
| DUSART .....       | 107 | Finished Sketch                        |
| HERRING, SEN. .... | 108 | Ducks and Ducklings                    |
| F. DE BRIDELL..... | 109 | Watching the Waterfall                 |



|               |     |                      |
|---------------|-----|----------------------|
| SHAYER .....  | 110 | Landscape and cattle |
| OCLAN .....   | 111 | Puzzled for a Reply  |
| HICKS .....   | 112 | Still Life           |
| WILDENS ..... | 113 | A Landscape          |

*Five Lots, just Imported.*

|                    |     |                                         |
|--------------------|-----|-----------------------------------------|
| C. H. COUMONT..... | 114 | The Hay Field                           |
| DITTO.....         | 115 | Ploughing; <i>companion to last lot</i> |
| DITTO.....         | 116 | Shepherdess and Sheep                   |
| DITTO.....         | 117 | Cows and Goats                          |
| DITTO.....         | 118 | The Harvest Waggon                      |

---

|                    |     |                                                       |
|--------------------|-----|-------------------------------------------------------|
| V. DER HELST ..... | 120 | A Family Group                                        |
| BOTH .....         | 121 | Grand Landscape with Muleteers                        |
| MURILLO .....      | 122 | St. Catharine                                         |
| VAN DER POEL ..... | 123 | Dutch Farm Yard                                       |
| WITTLE .....       | 124 | Landscape, border of a wood                           |
| STYLE OF REMBRANDT | 125 | A pair—Jew Rabbi and Jew Merchant                     |
| MORLAND .....      | 126 | Coast Scene                                           |
| GAINSBOROUGH ..... | 127 | Portrait of a Lady                                    |
| .....              | 128 | Dutch Toper                                           |
| CALVERT, SEN. .... | 129 | The Thames—Nicholson's Wharf, and<br>Old Billingsgate |
| WHEATLEY .....     | 130 | Rural Scene—cottage, white horse, &c.                 |
| LELY .....         | 131 | Portrait of a Girl                                    |
| WEENIX.....        | 132 | Sea Port in the Adriatic                              |
| HEMSKIRK .....     | 133 | The Skittle Players                                   |
| POLLEATENE .....   | 134 | The Coast of Holland                                  |

*Eight Lots the Property of a Gentleman.*

|                  |     |                                                               |
|------------------|-----|---------------------------------------------------------------|
| ALLORI .....     | 135 | Judith; <i>study for picture in Pitti Palace</i>              |
| BARENT GAEL .... | 136 | Cabaret—Travellers refreshing                                 |
| FURINI .....     | 137 | Cleopatra; <i>from the Farnesi Palace,</i><br><i>Florence</i> |
| RUYSDAEL .....   | 138 | A Waterfall                                                   |

|                    |     |                                                   |
|--------------------|-----|---------------------------------------------------|
| A. DEL SARTO ..... | 139 | Virgin and Child                                  |
| HONTHORST .....    | 140 | Peter denying Christ                              |
| SOLOMINI .....     | 141 | Virgin and Child                                  |
| MOLINAER .....     | 142 | Winter Scene                                      |
| GUERCINO .....     | 143 | Daughter of Herodias with the Head of<br>St. John |

---

|                    |     |                            |
|--------------------|-----|----------------------------|
| R. WILSON .....    | 144 | The Wreck                  |
| J. M. W. TURNER... | 145 | Coast Scene                |
| REMBRANDT .....    | 146 | A set of four—The Apostles |

*End of the First Day's Sale.*



## SECOND DAY'S SALE.

---

On SATURDAY, the 12th day of MAY, 1860,

AT ONE O'CLOCK PRECISELY.

---

### BOOKS.

OCTAVO ET INFRA.

LOT

- |    |                                                                                                                              |          |
|----|------------------------------------------------------------------------------------------------------------------------------|----------|
| 1  | British Almanac and Companion, 1828-53                                                                                       | 25 vols. |
| 2  | Gilfillan (Rev. G.) Library Edition of the British Poets,<br><i>Edinb.</i> 1853-60                                           | 42 vols. |
| 3  | Shakespeare Society's Publications: viz. Supplement to<br>Dodsley's Old Play, 4; Heywood's Dramatic Works, 2;<br>&c. 1842-53 | 18 vol.  |
| 4  | Warren's Now and Then, 1848; Reade (C.) Cream, 1858, and<br>others                                                           | 10 vols. |
| 5  | Wilson's (Prof.) Works, 1855-7                                                                                               | 8 vols.  |
| 6  | Barham's Life of Theodore Hook, 2 vols. 1849; [Muloch's]<br>Nothing New, 2, 1857, and others                                 | 10 vols. |
| 7  | Byron's Works, <i>portrait</i> , 4, 1823; Moncrieff's Dramatic<br>Works, 3, 1851                                             | 7 vols.  |
| 8  | Smith's (Sydney) Memoir and Letters, 2, 1855; Pepys' Life<br>and Correspondence, 2, 1841; &c.                                | 5 vols.  |
| 9  | Walker's Original, 1836; Poyntz World of Wonders, 1845,<br>and others                                                        | 10 vols. |
| 10 | Taylor (H.) Philip van Artevelde, 2, 1834; Sewell's Experience<br>of Life, 1853, and others                                  | 10 vols. |
| 11 | Niebuhr's Life and Letters, 2, 1852; Barker's Parriana, 2,<br>1828                                                           | 4 vols.  |

- 12 Madden's Life of the Countess of Blessington, 3, 1855;  
Memoirs of Rachel, 2, 1858 5 vols.
- 13 Forster's Life of Goldsmith, 2, 1854; Collier's Notes and  
Emendations to Shakespeare's Plays, 1852 3 vols.
- 14 Voltaire, Théâtre complet, 9, *Caen*, 1788, and others 17 vols.
- 15 Dickens' Pic-Nic Papers, *plates*; Grant's Sketches in London,  
*plates*, 1838, and others 4 vols.
- 16 Doran's New Pictures and Old Panels, 1859; Habits and Men,  
1855, and others 8 vols.
- 17 Napoleon's Correspondence with King Joseph, 2, 1855;  
Memoires de Miot de Melito, 3, *Paris*, 1858 5 vols.
- 18 Buckingham's Court and Cabinets of George III. *portraits*,  
1853 4 vols.
- 19 Haydn's Book of Dignities 1851
- 20 Raike's Journal, 4, 1856; Halliwell's Letters of the Kings of  
England, 2, 1846, &c. 7 vols.
- 21 Authentic Records of the Court of England, *suppressed* 1832,  
and others 8 vols.
- 22 Poe's (E. A.) Poetical Works, *illustrated edition* 1858
- 23 Historic Gallery of Portraits and Paintings, 7 vols. 1807
- 24 British Drama, 5 vols., *calf, marbled leaves* 1804
- 25 SMITH'S Catalogue Raisonné of the Works of Dutch, Flemish  
and French Painters, 9 vols. 1829-42
- 26 Moliere, Œuvres, *plates*, 6 vols., *calf, gilt leaves* *Paris*, 1773
- 27 Hughes' History of England from 1760 to 1837, 7 vols. 1855
- 28 Burke's Heraldic Illustrations, 3 vols. 1844-6
- 29 Fox's Book of Martyrs, edited by the Rev. J. Cumming,  
*plates*, 3 vols. 1851
- 30 Grenville Papers, edited by W. J. Smith, 4 vols. 1852
- 31 Fosbroke's Cyclopædia of Antiquities, *plates*, 2, 1843; British  
Monachism, *plates*, 1843 3 vols.
- 32 Rnskin's Stones of Venice, *plates*, 3, 1851; Modern Painters,  
vols. 1 and 2, 1851 5 vols.
- 33 Lodge's Portraits of Illustrious Personages, 8 vols. *Bohn*, 1849
- 34 Keepsake, *plates*, 5, 1849-57; Heath's Book of Beauty, 1849;  
Heath's Beauties of the Opera 7 vols.
- 35 Jameson's Legends of the Monastic Orders, *plates*, 1850;  
Guizot, the Fine Arts by Grove, *plates*, 1853 2 vols.



- 36 Bray's Life of Stothard, *plates*, 1851 ; Leslie's Handbook for  
Young Painters, *plates*, 1855 2 vols.
- 37 Jameson's Beauties of the Court of Charles II., *plates*, 1851 ;  
Illustrated Magazine of Art, 3, 1853 4 vols.
- 38 Dennistoun's Memoirs of Sir R. Strange, 2, 1855, and others  
6 vols.
- 39 Buchanan's Memoirs of Painting, 2, 1824, and others 5 vols.
- 40 Fergusson's Beauty in Art, *plates*, 1849 ; Illustrations of  
Shakespeare's Dramas, *india proofs* ; and Book of the Art  
of Drawing, after Durer, &c. 3 vols.
- 41 Tiron, Histoire de Ordres Religieux, *coloured plates*, 2 vols.  
*Bruxelles*, 1845
- 42 Davis's Principles of Nature, *portrait*, 2 vols. 1847, and others  
7 vols.
- 43 Blair's Lectures on Rhetoric, 3 vols. 1820, and others 12 vols.
- 44 Brokesby's Life of H. Dodwell, 2 vols. 1715, and others 14 vols.
- 45 Wiseman's Recollections of the last Four Popes, *portraits*, 1858 ;  
and Anderdon's Life of Bp. Kerr, 1851 2 vols.
- 46 Culpeper's Work, by Gorden, 3 vols. and others 7 vols.
- 47 Morris' History of British Butterflies, *plates*, 1853 ; Hassall's  
Food and its Adulterations, 1855 2 vols.
- 48 Brown's Vulgar Errors, 1658 ; Le Grand Calendrier et Com-  
post des Bergers, and others 6 vols.
- 49 Vestiges of Creation, 1847 ; Explanations, 1846, and others  
5 vols.
- 50 Bremer's Homes of the New World, *plates*, 3 vols. 1853, and  
others 7 vols.
- 51 Shiel's Life and Manners in Persia, *plates*, 1856, and others  
7 vols.
- 52 Gutzlaff's History of China, 2 vols. 1834 ; Anted's Scenery,  
Science and Art, *plates*, 1854, &c. 5 vols.
- 53 Palmer and Crowquill's Wanderings of a Pen and Pencil, 1846 ;  
Costumes of Turkey ; and Keightley's Mythology, 1831  
3 vols.
- 54 Cunningham's Hand-book for London, 2, 1849 ; Jesse's Memo-  
rials of London, *plates*, 2, 1847, and others 8 vols.
- 55 Falkland's Chow-Chow, *plates*, 2, 1857, and others 5 vols.
- 56 Napier's Lights and Shades of Military Life, 1850 ; Jones's  
Battle of Waterloo, *plates*, 1850, &c. 4 vols.

- 56A Percy Society's Publications 31 vols.  
 56B Notes and Queries first 4 vols.  
 56C Emblemes par Baudoin, 2 vols. 1659  
 56D Memoirs of the House of Stanley; Woodward's Eccentric  
 Excursion 1816

## QUARTO.

- 57 Finden's Tableaux of Character, Beauty and Costume, *red morocco* 1843  
 58 Le Clerc, Histoire de la Russie Moderne, 3, *Paris*, 1783; Histoire de la Russie Ancienne, 3, 1783 6 vols.  
 59 Josephus, by Traill and J. Taylor, *plates*, 2 vols. 1851  
 60 Leuchtenberg Gallery, by J. D. Passavaut, *plates, half morocco* 1852  
 61 Family Bible, by the Rev. S. Green, *plates*, 2 vols. 1818  
 62 Wilkie Gallery, *plates* —  
 63 NICOLAS' History of the Orders of Knighthood, *coloured plates*, 4 vols. 1842  
 64 Bartlett's American Scenery, *plates*, 2 vols. *green morocco, gilt leaves* 1840  
 65 Bartlett's Syria, the Holy Land, and Asia Minor, *plates*, 3 vols. 1836  
 66 Hall's Gems of European Art, *plates*, 2 vols. 1846  
 67 Noble's History of the College of Arms, *portrait*, 1805; Mason's Cathedral of St. Patrick, *plates, Dublin*, 1820 2 vols.  
 68 Hope's Costume of the Ancients, *plates*, 2 vols. in 1, 1809; Herbert's Inns of Court, *plates*, 1804 2 vols.  
 69 Woodville's Medical Botany, *plates*, 4 vols. 1810, &c. 5 vols.  
 70 Grose's Antiquities of England, *plates*, 2, 1777; Boileau, Œuvres, 2, 1718, &c. 5 vols.  
 71 Lowth's Historical Atlas, 1852, and others 4 vols.  
 72 Gerning's Tour along the Rhine, *plates*, 1820, and others 4 vols.  
 73 Royal Gallery of Pictures, *plates*, 1850; and Gems of Ancient Art 2 vols.  
 74 Catalogues of Angerstein and Miles Galleries. *plates*, 2, 1822-3; Landon's Works of Domenichino, *plates*, 1823, &c. 4 vols.  
 75 Turner's Harbours of England, by Ruskin, 1856, and others 4 vols.



- 76 Sandby's Virtuosi's Museum, *plates*, 2 vols. 1778, &c. 3 vols.  
 77 Ottley's Facsimiles of Etchings, 1828; Lady Hamilton's Attitudes; Illustrations of Homer, by Fuseli, Smirke, &c. 4 vols.  
 78 Microcosm of London, *plates by Rowlandson* 3 vols.

## FOLIO.

- 79 Stackhouse's History of the Bible, *plates*, 2 vols. *calf* 1752  
 80 Loveday's Cleopatra, 2, 1674, and others 4 vols.  
 81 Cave's Antiquitates Apostolicæ, *morocco*, 1702, and others 3 vols.  
 82 Art Union Gallery, 1850; Zetner's Landscapes from the Old Masters, 1791, &c. 4 vols.  
 83 Augustinus, de Civitate Dei, *calf* *Basilea*, 1522  
 84 Blome's History of the Bible, *plates*, &c. 2 vols.  
 85 Heads after Raphael; and Beauties of Claude, 1825 2 vols.  
 86 Middleton's Grecian Remains in Italy, *plates*, 1812; and Legend of the Wandering Jew, by G. Doré, 1857 2 vols.  
 87 Rogers' Collection of Prints 1777  
 88 Simpson's Seat of War in the East, *half morocco* 1855  
 89 Rogers' Century of Prints from Drawings, *half morocco* —  
 90 Thornton's Illustration of the Sexual System of Linnaeus, *plates, morocco* 1807  
 91 TABLEAUX DE LA GALERIE DE FLORENCE ET DU PALAIS PITTI, 5 vols. *morocco* (vol. 5 a collection of engravings, mounted to match) *Paris*, 1789  
 92 HOGARTH'S WORKS, by Heath, *half red morocco* —  
 93 Nuremberg Chronicle, *curious woodcuts* *Nuremberg*, —  
 94 Swarbeck's Sketches in Scotland, *plates*, 1845; Burkill's Abbeys of Great Britain, *plates*; and Kilby's Views in Wakefield, 1853 3 vols.  
 95 Collection of Splendid Engravings from Rembrandt, Claude, &c. 1820  
 96 Winstanley's Derby Gallery, 20 *plates*; and Collie's Plans of Glasgow Cathedral, 1835 2 vols.  
 97 Rubens, Collection of Twenty Landscapes —  
 98 Coloured Drawings of Fruit, &c., mounted in portfolio

*A different Property.*

- 99 The Holy Bible, *purple morocco and gilt*, 4to. *Oxford*, 1856  
 100 Lockhart's Ballads, beautifully illustrated and bound, a late  
 edition *Murray*, 1859

## ENGRAVINGS IN THE FOLIO.

- 110 Modern and Ancient Jerusalem—a pair of chromo-litho-  
 graphs 2  
 111 Wellington and his Staff, *A. Smith, after Reapley*; Napoleon  
 at Bassano, *open proof, C. J. Lewis, after Barker* 2  
 112 Rent Day; Blind Fiddler; Reading of a Will; Blind Man's  
 Buff; Village Politicians, *Burnet, &c. after Wilkie* 5  
 113 Shooting; *a set of proofs, india paper, D. G. Thompson, after*  
*Ansdell* 6  
 114 The Monarch of the Glen, *Thomas Landseer, after Sir*  
*E. Landseer* 1  
 115 Deer Stalkers Returning, *H. T. Ryall, after Sir E. Landseer*  
 116 Shepherd's Grave and Shepherd's Chief Mourner, *Gibbon,*  
*after Sir E. Landseer* 2  
 117 Venice, *Willmore, after J. M. W. Turner*; Life at the Sea-  
 side, *after Frith*, and 4 others; *London Art-Union*  
*Prints* 6  
 118 The Play Ground, *open proof, Joubert, after Webster*; and  
 Coming of Age in the Olden Time, *Holl, after Frith*;  
*Glasgow Art-Union Prints* 2  
 119 The Wounded Hound, *proof, Davey, after Ansdell*; Rustic  
 Toilet, *Wass, after P. F. Poole* 2  
 120 The Choice of Paris, *artist's proof after Etty* 1  
 121 Canterbury Pilgrims, *after Corbould*; Surrender of Calais,  
*after Selous*; The Covenantors, *after A. Johnston* 3  
 122 Heidelberg, *after Turner*; Tilbury Fort, *after Stanfield*; The  
 Villa Fountain, *after Leitch* 3  
 123 The Reader and the Winder, pair, *Wille, after Douw* 2  
 124 Titian's Venus, and 7 others, Figure Subjects 8  
 125 Views in Rome, old engravings, 1785 17  
 126 Landscapes, &c. *after the Old Masters, by Woollett and others,*  
*some proofs* 12



- |     |                                                                                                                                                                               |    |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 127 | Lady Jane Grey; Edward VI.; and others, by <i>Vertue</i> , after<br><i>De Hire</i> , &c., and Trial of Lord Lovat                                                             | 8  |
| 128 | William and Mary, pair, <i>Parker</i> , after <i>Northcote</i> ; Battle of<br>Waterloo; Death of Colonel Moorhouse; Taking of the<br>Bastile; View of Chatham and Charlestown | 7  |
| 129 | Landscapes, after <i>Claude</i> , &c.                                                                                                                                         | 22 |
| 130 | Vatican Ceilings, <i>Rap. Morghen</i> , after <i>Raffaelle</i> , 2; Europa<br>and Paris, after <i>Giorgione</i> , pair; and Venus and Cupid,<br>after <i>Coreggio</i>         | 5  |
| 131 | Sea Pieces, a pair, after <i>Vande Velde</i> , India paper; and 9<br>others, after <i>Dutch Masters</i>                                                                       | 11 |
| 132 | Susannah, Diana, Venus, &c., after <i>Le Brun</i> , &c. 8; and the<br>Finding of Moses                                                                                        | 9  |
| 133 | Nymphs Bathing, after <i>Dietrichy</i> and others                                                                                                                             | 16 |
| 134 | Etchings, <i>Rembrandt</i> , Portraits, &c.                                                                                                                                   | 20 |
| 135 | Dutch Pastime, after <i>Teniers</i> and others                                                                                                                                | 13 |
| 137 | Leda and Narcissus, <i>Bartolozzi</i> , a pair; and others, after<br><i>Morland</i> , &c.                                                                                     | 13 |
| 138 | The Lakes, 7; Animals, 8; Flowers, 3, &c.                                                                                                                                     | 21 |

F I N I S .

